
Historia V Maipue

Una historia para el arte en la UBA

Cultura, historia y sociedad

El padre Felipe Salvador Gilij en la historia de la lingüística venezolana

A Cross-Linguistic Typology

Résúmen de la historia de Venezuela: Desde el descubrimiento de su territorio por los casllanos en el siglo xv, hasta el año de 1797

Argentina, America y el mundo en la segunda mitad del siglo XX

Sámi Educational History in a Comparative International Perspective

Cuentos de Amor de Locura Y de Muerte

Neotropical Ethnoprimateology

The Construction of a Past as a Justification of the Present : From the 'Discovery' of America to 'Independence'

Life in the Argentine Republic in the Days of the Tyrants

Democracy from Below

Or, Civilization and Barbarism

A Catalogue of an Extraordinary Collection of Books & Manuscripts, Almost Wholly Relating to the History of North and South America, Particularly Mexico

La Historia oral en el nivel inicial

The Mythic and Heroic Sagas of the Kiches of Central America

The Invention of Argentina

A História Medieval entre a formação de
professores e o ensino na Educação Básica no
século XXI
Grammars in Contact
The Myths of Argentine History
Inca Music Reimagined
Indigenist Discourses in Latin American Art Music,
1910-1930
Biblioteca de la Academia Nacional de la Historia
A Moment of Equality for Latin America?
A Grammar of Kulina
Maipure
Uso de la historia oral y de vida en la
investigación educativa
Resumen de la historia de Venezuela
Fuentes para la historia colonial de Venezuela
Challenges for Redistribution
Biblioteca de escritores jesuitas neogranadinos
Bibliotheca Mejicana
Ordenado e compuesto ... por Rafael María Baralt
y Ramón Díaz
Estados Unidos y América Latina
Tomo I
Nomenclator biográfico de los jesuitas
neogranadinos : 1604-1831
Historia V
Indigenous Peoples' Perceptions of and
Interactions with Nonhuman Primates

para el arte en la UBA Univ of California Press
Unlike other regions around the world, several Latin American countries have managed to reduce income inequality over the last decade. Higher growth rates and growing employment, but also innovative wage policies and social programs, have contributed to reducing poverty and narrow income disparities.

Yet, despite this progress, nation-states in the region demonstrate little capacity to substantially change their patterns of deeply rooted inequalities. Focusing on the limits and challenges of redistributive policies in Latin America, this volume synthesizes and updates the discussion of inequality in the region, introducing the perspective of global and transnational interdependencies. The book explores the

extent to which redistributive policies have been interlinked with the provision and quality of public goods as well as with structural changes of the productive sector. Inspired by structuralist and neostructuralist thinking of Latin American economists, such as Raúl Prebisch and Celso Furtado, authors question the redistributive impact of the interplay of recent

macroeconomic, fiscal and social policies, particularly under left and center-left administrations committed to greater equality. Bringing together experts in social, fiscal and macroeconomic policies to investigate the interdependent and global character of inequalities, this book will appeal to scholars of sociology, economics, development and politics with interests in Latin

America, inequality and public policy.

**Cultura,
historia y
sociedad**

EUDEBA

La presente obra analiza la evolución de la lucha y la resistencia de los afro-norteamericanos a lo largo de las décadas de 1970 y 1980 desde una perspectiva que incorpora las categorías de racismo, raza y clase.

Desde la centralidad de las elaboraciones discursivas e institucionales de las nociones de

raza y racismo, así como desde el papel fundamental que ha adquirido la ideología de la supremacía de la raza blanca en el devenir histórico estadounidense, la población negra ha entendido su lucha desde la noción de raza como lugar de resistencia, lo que ha delimitado sus acciones a la hora de perfilar estrategias de lucha colectiva. El estudio de determinados movimientos significativos

de cada región del territorio (centro-oeste, el sur profundo, noreste, este) evidencia cómo estos permiten establecer conexiones y continuidades en cuanto a problemas, tácticas y estrategias, formas de organización, retóricas discursivas y tipos de participación, que dieron forma a un complejo, heterogéneo y versátil proceso de incesante movilización nacional

mediante el cual la comunidad negra desafió al racismo institucional estadounidense bajo las consignas de raza y clase. [El padre Felipe Salvador Gilij en la historia de la lingüística venezolana](#) Fundacion la Salle de Cienc E Antropologia y Sociologi The nations of Latin America came into being without a strong sense of national purpose and identity. In The Invention of Argentina, Nicholas

Shumway offers a cultural history of one nation's efforts to determine its nature, its destiny, and its place among the nations of the world. His analysis is crucial to understanding not only Argentina's development but also current events in the Argentine Republic. Noveduc Contains scholarly evaluations of books and book chapters as well as conference

papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

A Cross-Linguistic Typology

Universitat de València
The Latin American centennial celebrations of independence (ca.1909-1925) constituted a key moment in the consolidation of national symbols and emblems,

while also producing a renewed focus on transnational affinities that generated a series of discourses about continental unity. At the same time, a boom in archaeological explorations, within a general climate of scientific positivism provided Latin Americans with new information about their "grandiose" former civilizations, such as the Inca and the Aztec, which

some argued were comparable to ancient Greek and Egyptian cultures. These discourses were at first political, before transitioning to the cultural sphere. As a result, artists and particularly musicians began to move away from European techniques and themes, to produce a distinctive and self-consciously Latin American art. In Inca Music Reimagined

author Vera Wolkowicz explores Inca discourses in particular as a source for the creation of "national" and "continental" art music during the first decades of the twentieth century, concentrating on operas by composers from Peru, Ecuador and Argentina. To understand this process, Wolkowicz analyzes early twentieth-century writings on Inca music and its origins and describes how certain

composers transposed "Inca" techniques into their own works, and how this music was perceived by local audiences. Ultimately, she argues that the turn to Inca culture and music in the hopes of constructing a sense of national unity could only succeed within particular intellectual circles, and that the idea that the inspiration of the Inca could produce a "music of

America" would remain utopian.

Résúmen de la historia de Venezuela:

Desde el descubrimiento de su territorio por los casllanos en el siglo xv, hasta el año de 1797

Walter de Gruyter
Este livro tem como tema central a relação entre História e Cinema. As três partes do e-book foram assim pensadas: na primeira, o foco interpretativo recai sobre obras cinematográficas

ca; na segunda, o que vem para o centro é a linguagem do documentário e, na terceira, análises filmes específicos. Dessa forma, as reflexões dos autores permitem ao leitor perceber como a produção cinematográfica diz respeito ao seu próprio tempo. Das inquietações revolucionárias de Glauber Rocha até as produções norte americanas após o atentado de 11 de setembro de 2001, o que se

percebe é a força dos temas históricos na composição fílmica. Além disso, algumas reflexões abordam as possibilidades interpretativas que os documentários carregam, destacando tanto os aspectos formais da produção das películas, como a proximidade existente entre o trabalho do cineasta com aquele realizado pelo historiador de ofício. Seguindo o

mesmo caminho da interpretação, o leitor encontrará também questões históricas por meio de análises de filmes.

**Argentina,
America y el
mundo en la
segunda
mitad del
siglo XX**

Universidad
Catolica
Andres
Excerpt Open
publication
The
Indigenous
Languages of
South
America: A
Comprehensiv
e Guide is a
thorough
guide to the
indigenous

languages of this part of the world. With more than a third of the linguistic diversity of the world (in terms of language families and isolates), South American languages contribute new findings in most areas of linguistics. Though formerly one of the linguistically least known areas of the world, extensive descriptive and historical linguistic research in recent years

has expanded knowledge greatly. These advances are represented in this volume in indepth treatments by the foremost scholars in the field, with chapters on the history of investigation, language classification, language endangerment, language contact, typology, phonology and phonetics, and on major language families and regions of South America. Reduced series price (print)

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**Sámi
Educational
History in a
Comparative
International
Perspective**

Autografia Ethnoprmatology is situated at the intersection between the biological and cultural subfields of anthropology. Research on the interface between human and nonhuman primates has been steadily increasing since 1997, when the term ethnoprmatology was first coined.

Although there have been studies on human–nonhuman primate interactions in the tropical Americas, no single comprehensive volume has been published that integrates this information to fully understand it in this region. Eighteen novel chapters written by outstanding scholars with various backgrounds are included in this edited volume. They refer to the complex interconnectio

ns between different indigenous peoples with New World monkeys that sympatrically share their ancestral territories. Geographically, the range covers all of the Neotropics, from southern Mexico through northern Argentina. This work includes topics such as primates as prey and food, ethnozoology/ethnoecology, cosmology, narratives about monkeys, uses of

primates, monkeys as pets, and ethnoclassification. Multiple views as well as diverse theoretical and methodological approaches are found within the pages. In sum, this is a compendium of ethnoprimateological research that will be prized by anthropologists, ethnobiologists, primatologists, conservationists, and zoologists alike. “This

book... provides a historical benchmark for all subsequent research in ethnoprimateology in the Neotropics and beyond.” — Leslie E. Sponsel, University of Hawai’i at Mānoa. *Cuentos de Amor de Locura Y de Muerte* Historia V Argentina, America y el mundo en la segunda mitad del siglo XX Este libro es parte de la colección e- Libro en BiblioBoard. La Historia oral en el nivel inicial Recursos para construir una pedagogía de la pregunta Las preguntas y las distintas respuestas con las que los niños vienen a la escuela constituyen el punto de partida para la construcción del conocimiento, e incluyen diversidad de opiniones. En ese sentido, en este tomo se abordan las características de la metodología de la Historia Oral y su potencial educativo aplicado, por primera vez, en la primera infancia, como una de las estrategias para transformar las preguntas de los niños por medio de la entrevista de Historia Oral en otras nuevas que sirvan como punto de partida para su formación. Si desde pequeños los niños se familiarizan con el manejo de distintas fuentes para abordar un tema en particular, gradualmente incorporarán la búsqueda de estas como

una necesidad propia para empezar pensando en el largo plazo cualquier trabajo de investigación, a la vez que se entrenarán en el desarrollo del juicio crítico al momento de interpretarlas. Se incluyen diferentes propuestas didácticas tanto para el aula como para la organización de actos escolares y efemérides, para que cada docente pueda adecuarlas a sus propios contextos.

Neotropical Ethnoprimateology

El Colegio de San Luis Reflexión sobre el problema del imperialismo norteamericano y las relaciones que este estableció con América Latina, desde final del siglo XIX hasta principios del XXI. La primera parte reúne artículos que giran en torno la exploración de los orígenes del expansionismo territorial estadounidense, y el análisis de algunas de

las respuestas que surgieron en América Latina al avance del coloso yanqui dando lugar a los movimientos críticos del llamado antimperialismo latinoamericano. La segunda parte reúne una serie de estudios centrados en la complejidad que adoptó el imperialismo norteamericano en la segunda mitad del siglo XX. Se analiza la actuación imperialista de los Estados Unidos en

Centroamérica y Sudamérica antes y después de la Segunda Guerra Mundial, y se arroja luz sobre la compleja dinámica existente entre el refuerzo de la hegemonía estadounidense y la resistencia anticolonialista de distintos actores regionales.

The Construction of a Past as a Justification of the Present : From the 'Discovery' of America

to 'Independence' Walter de Gruyter GmbH & Co KG Este livro apresenta diversas experiências docentes, do Brasil e de outros países, relacionadas à História Medieval, tanto no aspecto da formação de professores quanto no âmbito do ensino na educação básica. Com uma variedade de capítulos que envolvem novas abordagens contemporâneas, antigos

temas sob novos olhares, objetos de ensino e pesquisa: possibilidades de abordagens e territorialidades: entre (des)conhecidas e tradicionais, este livro tem como objetivo servir de material para professores e professoras em formação e professoras e professoras que já atuam em sala de aula, tanto na formação de docentes - a partir de abordagens, temas, objetos e territorialidades

es do Medievo
 – quanto no
 ensino de
 História
 Medieval na
 educação
 básica.
*Life in the
 Argentine
 Republic in
 the Days of
 the Tyrants*
 New York :
 AMS Press
 El uso de la
 historia oral y
 de vida en el
 campo de la
 investigación
 sociohistórica
 de temas
 educativos se
 ha
 desarrollado
 en las últimas
 dos décadas,
 con relativa
 fuerza, como
 una actividad
 en
 crecimiento al
 abordar la

complejidad
 del campo
 educativo en
 dos vertientes
 complementar
 ias: por un
 lado, como un
 objeto de
 estudio por sí
 mismo y, por
 otro, en una
 vertiente más
 de carácter
 pragmático o
 aplicado como
 uno más de
 los recursos
 metodológicos
 en la praxis
 educacional.
**Democracy
 from Below**
 Universidad
 Los Andes
 Includes the
 Actas of the
 Society.
Or, Civilization
 and Barbarism
 Editorial
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Javeriana
 Historia
 VArgentina,
 America y el
 mundo en la
 segunda
 mitad del siglo
 XX
**A Catalogue
 of an
 Extraordinary
 y Collection
 of Books &
 Manuscripts,
 Almost
 Wholly
 Relating to
 the History
 of North and
 South
 America,
 Particularly
 Mexico**
 Springer
 Nature
 This book
 combines a
 bottom-up and
 top-down
 approach to
 the study of
 social

movements in relationship to the development of constituent and constituted power in Latin America. The contributors to this volume argue that the radical transformation of liberal representative democracy into participative democracy is what colours these processes as revolutionary. The core themes include popular sovereignty, constituted power, constituent

power, participatory democracy, free trade agreements, social citizenship, as well as redistribution and recognition issues. Unlike other collections, which provide broad coverage of social movements at the expense of depth, this book is of thematic focus and illuminates the relationships between rulers and ruled as they transform liberal

democracy. La Historia oral en el nivel inicial Mauad Editora Ltda El 23 de septiembre de 1604, llegó a Santafé la expedición fundadora de la Compañía de Jesús y el día 27 se hizo entrega de la real cédula a la Chancillería Real, mediante la que se autorizaba su fundación en la Nueva Granada. Pocos meses después, el primero de enero de 1605, se empezaron a impartir clases en el colegio

de Santafé, que después se convertiría en el Colegio Máximo de la Provincia del Nuevo Reino de Granada y sería conocido como la Universidad Javeriana. A partir de ese momento, se dio inicio a una empresa intelectual, religiosa y social que persiste hasta hoy, cuyo recorrido ha estado marcado por los conflictos, la persecución y la diáspora. Antes de la publicación del decreto de expulsión de los jesuitas en

1767, ordenado por Carlos III, e incluso después de la dispersión de sus miembros por todo el mundo, la orden de Ignacio de Loyola estuvo conformada por una base heterogénea de individuos que educaron y formaron a toda una élite intelectual en el territorio neogranadino. Así, aportaron ideas del Viejo Continente y animaron las discusiones académica y religiosa en el Nuevo Mundo. En un esfuerzo de

sistematización, el padre José del Rey Fajardo, S. J., ha reunido en este nomenclátor información precisa sobre los miembros de la Compañía de Jesús que trabajaron en la Nueva Granada desde 1604 hasta 1767, y posteriormente en tierras italianas hasta 1831. Desde esta perspectiva, se podrá ver cómo esta orden religiosa se insertó en los prolegómenos de una historia

intelectual de los jesuitas del Renacimiento y en la génesis neogranadina, y también cómo y por qué sus miembros han concurrido a la obra común que ayudó a engendrar la modernidad.

The Mythic and Heroic Sagas of the Kiches of Central America

Routledge Languages can be similar in many ways - they can resemble each other in categories, constructions and meanings, and in the

actual forms used to express these. A shared feature may be based on common genetic origin, or result from geographic proximity and borrowing. Some aspects of grammar are spread more readily than others. The question is - which are they? When languages are in contact with each other, what changes do we expect to occur in their grammatical structures? Only an inductively based cross-

linguistic examination can provide an answer. This is what this volume is about. The book starts with a typological introduction outlining principles of contact-induced change and factors which facilitate diffusion of linguistic traits. It is followed by twelve studies of contact-induced changes in languages from Amazonia, East and West Africa, Australia, East

Timor, and the Sinitic domain. Set alongside these are studies of Pennsylvania German spoken by Mennonites in Canada in contact with English, Basque in contact with Romance languages in Spain and France, and language contact in the Balkans. All the studies are based on intensive fieldwork, and each cast in terms of the typological parameters set out in the introduction. The book

includes a glossary to facilitate its use by graduates and advanced undergraduates in linguistics and in disciplines such as anthropology.

The Invention of Argentina

University of Texas Press
Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography

in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin

America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research underway in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Dolores Moyano Martin, of the Library of Congress Hispanic Division, has been the editor since 1977, and P. Sue Mundell has been assistant editor since 1994. The subject categories for Volume 55 are as follows: Anthropology (including Archaeology and Ethnology) Economics Electronic Resources for the Social Sciences Geography Government and Politics International Relations Sociology *A História Medieval entre a formação de professores e o ensino na Educação Básica no século XXI* Oxford University Press Cuentos de Amor de Locura y de Muerte Horacio Quiroga This collection of stories includes tales about illness, despair, exile, and human brutality. The author himself compiled the selection. Held to be among the greatest writers of short-fiction, Horacio Quiroga has been compared to Kipling and

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