

Sher Shah Suri

Sher Shah Suri, Emperor of India. [With plates, including a portrait.]

Sher Shah Suri

Sufism, Culture, and Politics

The Silk Roads

novel

Highways of Culture and Commerce

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Emperors of the Peacock Throne

Formidable Fort of Sher Shah

Sher Shah Sur "Ustad-i-Badshahan" Humayun

Cultural heritage along the Grand Trunk Road

The Mughal Empire at War

Sher Shah Suri aur uska ahd

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Sher Shah Suri

THE SKETCH OF MUGHAL EMPIRE

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Sher Shah

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Chandar Bhan Brahman and the Cultural World of the Indo-Persian State Secretary

HISTORIC CITY OF DELHI

Sher Shah Suri, Emperor of India

Sher Shah Suri

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Sher Shah Suri, Emperor of India. [With plates, including a portrait.] Univ of California Press

A look at the cultural, or intercultural, exchange that took place in the Silk Roads and the role this has played in the shaping of cultures and civilizations.

Sher Shah Suri Sang-E-Meel Publication

This book is a collection of previous years questions of various competitive exams like SSC, CDS, NDA, UPSC and PSCs. it is useful for all competitive exams.

Sufism, Culture, and Politics Amar Chitra Katha Pvt Ltd

This is an account of Sher Shah Suri--a man of surpassing personal excellence, a great and exemplary ruler, and the greatest leader ever produced by the Afghans. The book seeks to examine and evaluate his performance in all these capacities: to explore the pith and essence of the man and determine his place in the currents of Indian history, as well as in the independent stream of Afghan history. At his death in 1545, Sher Shah left behind an empire stretching from the Indus to the Bay of Bengal. However, Sher Shah's place in history rests not on his military exploits alone, but on the exemplary efficiency of his rule, the many far-reaching improvements that he effected in all spheres of government, and the splendid measures that he instituted for the good of the general public. This is a history of Sher Shah and the interrelationship between India and the Afghans, and the great currents and counter-currents of events pertaining in the age. Moreover, and most significantly, its conclusions are drawn from the cardinal lessons ingrained in Indian history.

The Silk Roads Atlantic Books

A Stirring Account Of One Of The World S Greatest Empires In December 1525, Zahir-Ud-Din Babur, Descended From Chengiz Khan And Timur Lenk, Crossed The Indus River Into The Punjab With A Modest Army And Some Cannon. At Panipat, Five Months Later, He Fought The Most Important Battle Of His Life And Routed The Mammoth Army Of Sultan Ibrahim Lodi, The Afghan Ruler Of Hindustan. Mughal Rule In India Had Begun. It Was To Continue For Over Three Centuries, Shaping India For All Time. In This Definitive Biography Of The Great Mughals, Abraham Eraly Reclaims The Right To Set Down History As A Chronicle Of Flesh-And-Blood People. Bringing To His Task The Objectivity Of A Scholar And The High Imagination Of A Master Storyteller, He Recreates The Lives Of Babur, The Intrepid Pioneer; The Dreamer Humayun; Akbar, The Greatest And Most Enigmatic Of The Mughals; The Aesthetes Jehangir And Shah Jahan; And The Dour And Determined Aurangzeb.

novel Oxford University Press

A novel of prodigious scope and ambition, ablaze with imaginative energy and rendered in mesmerizing prose—complete with polar bear attacks, tsunamis, modern piracy, airship crashes, Cold War intrigue, and a djinnMay 25, 1928: Over the frozen seas of the Arctic, an airship falls out of the sky. Among the survivors is a young scientist on the verge of a discovery that will redefine physics. October 3, 1996: Through the dusty industrial towns of India's Great Trunk Road, a disgraced and disfigured female detective starts tracking a criminal syndicate whose tentacles spread from forgery to smuggling to piracy. Her life has been ruined, but she will have her revenge. December 26, 2004: On the island of Bali a tsunami washes up a rusting container. Locked within this aluminum tomb are the mummified remains of a shipping magnate missing for 29 years, and a hand-written journal of his last days. December 13, 2011: Off the coast of Sri Lanka, a tramp steamer is seized by pirates. The captain has his wife and son aboard, and their survival depends on following the pirates' every demand. But what can they possibly want with his worn-out ship and its cargo of junk? We know what they want. We know the ship was carrying a Dead Water cargo, and we know Dead Water is the key to everything. We could spin a thousand stories from this toxic Cold War secret but there's only one of them that can really make a difference. And this is it.

Highways of Culture and Commerce Emereo Publishing

A Broad Survey Of Political, Social, Economic And Cultural Developments In India Between 1206 And 1526 With Emphasis On Economic, Social And Cuoltural Aspects. Attempts To Bridge The Gap Between Current Hisotrical Research And Popular Perception Of The Controversial Phase. 14 Chapters And Matters.

Indian history FAQ new Wilco Publishing House

This Monumental Four-Volume Work Offers An Elaborate And Chronological Account Of Indian History From The Earliest Times To The Present Period.The First Volume, Which Pays Special Attention To The Reigns Of The Great Indian Monarchs, Such As Chandragupta Maurya, Asoka, Kanishka, Samudra Gupta, Chandra Gupta Ii (Vikramaditya) And Harsha, Has Adequately Highlighted The Achievements Of Their Reigns In A Manner That Is Bound To Arouse Not Only Curiosity But Also Provoke Reflection. Full Attention Is Also Given To The Cultural, Religious And Social Conditions Of India During The 6Th Century B.C. The Book Also Portrays The Golden Age Of Guptas, The General Administration Of The Cholas And The Flourishing Culture Of The Pallavas.In The Second Volume, All Aspects Of Indian History From A.D. 1206 To 1773 Are Discussed. Part I Of The Volume Covers The Sultanate Period, And Part Ii The Mughal Period And The Arrival Of The Europeans. The Process Through Which The English, Who Came As Traders But Rapidly Transformed Themselves Into Rulers, Is Outlined In The Volume. A Very Important Feature Of The Volume Is The Emphasis It Lays On The Social, Economic And Cultural Conditions Current In India During The Sultanate And The Mughal Periods.Indian History From A.D. 1773 To The Present Is Covered By The Third And Fourth Volumes. These Volumes Also Offer The Reader A Detailed And Graphic Account Of The British Period Of Indian History. The Focus On The Revolt Of 1857, The Development Of The Constitutional Framework From 1773 To 1950 And The National Movement Will Prove To Be Of Immense Interest To The Readers And Students Of Indian History. The History Of India Since Independence Has Also Been Discussed In These Two Volumes. Some Of The Other Important Topics Covered In These Volumes Include The Indian Movements For Reform And Social Change, The Impact Of The British Paramountcy On Indian Economy And The Legacy That It Has Left.Written In Simple Language And A Lucid Style By A Person Who Has Been Teaching The Subject At College Level For Several Years, This Comprehensive Yet Reasonably Sized Four-Volume Work On Indian History Will Prove To Be Of Immediate Interest And Relevance Not Only To Students And Teachers Of Indian History, But Also To The General Reader.

Medieval India: From Sultanat to the Mughals Part - II Pearson Education India

A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. Writing Self, Writing Empire examines the life, career, and writings of the Mughal state secretary, or munshi, Chandar Bhan "Brahman" (d. c.1670), one of the great Indo-Persian poets and prose stylists of early modern South Asia. Chandar Bhan's life spanned the reigns of four different emperors, Akbar (1556-1605), Jahangir (1605-1627), Shah Jahan (1628-1658), and Aurangzeb 'Alamgir (1658-1707), the last of the "Great Mughals" whose courts dominated the culture and politics of the subcontinent at the height of the empire's power, territorial reach, and global influence. As a high-caste Hindu who worked for a series of Muslim monarchs and other officials, forming powerful friendships along the way, Chandar Bhan's experience bears vivid testimony to the pluralistic atmosphere of the Mughal court, particularly during the reign of Shah Jahan, the celebrated builder of the Taj Mahal. But his widely circulated and emulated works also touch on a range of topics central to our understanding of the court's literary, mystical, administrative, and ethical cultures, while his letters and autobiographical writings provide tantalizing examples of early modern Indo-Persian modes of self-fashioning. Chandar Bhan's oeuvre is a valuable window onto a crucial, though surprisingly neglected, period of Mughal cultural and political history.

Emperors of the Peacock Throne Routledge

History of the reign of Sher Shah, Sultan of Delhi, 1486-1545.

Berghahn Books

Sher Shah Suri A Fresh Perspective Oxford University Press, USA
Formidable Fort of Sher Shah UNESCO Publishing

This book is your ultimate Sher Shah Suri resource. Here you will find the most up-to-date information, facts, quotes and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Sher Shah Suri's whole picture right away. Get countless Sher Shah Suri facts right at your fingertips with this essential resource. The Sher Shah Suri Handbook is the single and largest Sher Shah Suri reference book. This compendium of information is the authoritative source for all your entertainment, reference, and learning needs. It will be your go-to source for any Sher Shah Suri questions. A mind-tickling encyclopedia on Sher Shah Suri, a treat in its entirety and an oasis of learning about what you don't yet know...but are glad you found. The Sher Shah Suri Handbook will answer all of your needs, and much more.

Sher Shah Sur "Ustad-i-Badshahan" Humayun Amar Chitra Katha Pvt Ltd

Akbar was the greatest of the Mughal Emperors that ruled India. He had to ascend the throne when he was just 15, but that did not deter him from becoming an efficient administrator. Though he was a Muslim ruler, he respected all the religions of India and brought about many reforms. Not only this, he always welcomed talented people from various artistic fields like music, painting etc. The Navaratna, (Nine Jewels) 9 great and talented people that included Birbal, Baz Bahadur, Tansen and others, had a very important place in his court. The Mughal Empire prospered during his reign. This book brings you the interesting story of this great ruler who is remembered even today as 'Akbar the Great' and tells you the exciting events of his life. This is part of the spectacular WILCO PICTURE LIBRARY (WPL), slated to be a 500 plus titles series, pioneering the innovative way of enlightening on various subjects in a fun-filled way via a comic format artwork, full of colorful illustrations along with simple but interesting narration and dialogues, thereby making story-telling and enjoyable experience.

Cultural heritage along the Grand Trunk Road S. Chand Publishing

Born in the small town of Rewari, in present-day Haryana, Hemu, a grocer's son, had ambitions that took him beyond his world into the realm of politics, intrigue and war. An ambition that made him Emperor of Delhi. Hemu's rise to power is a fascinating story. He relied entirely on his own intelligence and intuition. He had to contend with political scheming and treachery in the courts of Sher Shah Suri, Islam Shah and finally Adil Shah. With Humayun and then Akbar making a bid to regain the throne of Delhi, it was up to Hemu to defend it.

The Mughal Empire at War Har-Anand Publications

He was not from a royal family but his vision and ambition set him far above the ordinary. Farid, who was later known as Sher Shah, was the son of an Afghan estate owner of Sasaram. Discriminated against by his stepmother he sought refuge with the governor of Jaunpur. From there it was a long and rough ride for the brave young man but he pursued his dream and not only did he become the

ruler of Bihar, he also defeated the Mughal forces of Humayun and went on to become the Emperor of Hindustan.

Sher Shah Suri aur uska ahd Abhinav Publications

The Mughal Empire was one of the great powers of the early modern era, ruling almost all of South Asia, a conquest state, dominated by its military elite. Many historians have viewed the Mughal Empire as relatively backward, the Emperor the head of a traditional warband from Central Asia, with tribalism and the traditions of the Islamic world to the fore, and the Empire not remotely comparable to the forward looking Western European states of the period, with their strong innovative armies implementing the "military revolution". This book argues that, on the contrary, the military establishment built by the Emperor Babur and his successors was highly sophisticated, an effective combination of personnel, expertise, technology and tactics, drawing on precedents from Europe, the Middle East, Central Asia and India, and that the resulting combined arms system transformed the conduct of warfare in South Asia. The book traces the development of the Mughal Empire chronologically, examines weapons and technology, tactics and operations, organization, recruitment and training, and logistics and non-combat operations, and concludes by assessing the overall achievements of the Mughal Empire, comparing it to its Western counterparts, and analyzing the reasons for its decline.

Flight - Term books Class 4 Term 3 Atlantic Publishers & Dist (Atlantic)

Sher Shah Suri Oxford University Press, USA

Describes the geography, climate, wildlife, natural resources, history, politics, culture, economy, and government of Bangladesh.

THE SKETCH OF MUGHAL EMPIRE Lulu.com

Biographical novel of Sher Shah, Sultan of Delhi, 1486-1545.

Afghans and Islam in Medieval North India Acme a point of perfection private limited

History of Medieval India Twenty-First Century Books

This book provides a political history of north India under Afghan rulers in the late fifteenth and early sixteenth centuries. Focusing on interconnections between religion and politics, it also raises questions of paramount concern to an understanding of Islam in medieval north India. The book is divided into three sections. The first section explores the Afghan attempts at empire-building under the leadership of Sher Shah Sur. Discussing the incorporation of the Rajputs in the Afghan imperial project, the second part deals with the prevalent ideals and institutions of governance. The last segment investigates the social and political role of the Sufis. Questioning the overemphasis on the Sultanate and Mughal periods in Indian history writing, Aquil projects a dynamic view of the Afghan period.

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