

Ragtime By E L Doctorow

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 Ragtime
 based on the novel by E. L. Doctorow
 Jack London, Hemingway, and the Constitution:
 Selected Essays, 1977-1992
 A Novel

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BLAKE SHEPARD

City of God Random House Trade Paperbacks

Innocence is lost to unforgettable experience in these brilliant stories by E. L. Doctorow, as full of mystery and meaning as any of the longer works by this American master. In "The Writer in the Family," a young man learns the difference between lying and literature after he is induced into deceiving a relative through letters. In "Wili," an early-twentieth-century idyll is destroyed by infidelity. In "The Foreign Legation," a girl and an act of political anarchy collide with devastating results. These and other stories flow into the novella "Lives of the Poets," in which the images and themes of the earlier stories become part of the narrator's unsparing confessions about his own mind, offering a rare look at the creative process and its connection to the heart.

E.L. Doctorow's Ragtime Random House Trade Paperbacks

RagtimeRagtimeA NovelRandom House

A *Novel* St. Martin's Paperbacks

COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: Days Without End is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

A Study Guide for E.L. Doctorow's "Ragtime" Influence Publishers

A comprehensive study guide offering in-depth explanation, essay, and test prep for E. L. Doctorow's *Ragtime*, published the year the Vietnam War came to a close in 1975. As a work of historical fiction, *Ragtime* uses a turn-of-the-century America as a pedestal to showcase issues such as freedom, identity, and justice. Moreover, Doctorow was one of the first to use magic realism to discuss and dissect the nature of change. This Bright Notes Study Guide explores the context and history of Doctorow's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. **Salmonia** Random House
 NEW YORK TIMES BESTSELLER With brilliant and audacious strokes, E. L. Doctorow creates a breathtaking collage of memories, events, visions, and provocative thought, all centered on an

idea of the modern reality of God. At the heart of this stylistically daring tour de force is a detective story about a cross that vanishes from a rundown Episcopal church in lower Manhattan only to reappear on the roof of an Upper West Side synagogue. Intrigued by the mystery—and by the maverick rector and the young rabbi investigating the strange act of desecration—is a well-known novelist, whose capacious brain is a virtual repository for the ideas and disasters of the age. Daringly poised at the junction of the sacred and the profane, filled with the sights and sounds of New York, and encompassing a large cast of vividly drawn characters including theologians, scientists, Holocaust survivors, and war veterans, *City of God* is a monumental work of spiritual reflection, philosophy, and history by America's preeminent novelist and chronicler of our time. Praise for *City of God* "A grander perspective on the universe . . . a novel that sets its sights on God."—The Wall Street Journal "Dazzling . . . The true miracle of *City of God* is the way its disparate parts fuse into a consistently enthralling and suspenseful whole."—Time "Blooms with humor, and a humanity that carries triumphant as intelligent a novel as one might hope to find these days."—Los Angeles Times "Radiates [with] panoramic ambition and spiritual incandescence."—Chicago Tribune "One of the greatest American novels of the past fifty years . . . Reading *City of God* restores one's faith in literature."—The Houston Chronicle
Ragtime - E. L. Doctorow Random House Trade Paperbacks

Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times. Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. The *Elephant of Belfast* is a complicated and beguiling portrait of hope and resilience—and how love can sustain us during the darkest moments of our lives.

A View of the Harbour Random House

A unique perspective of the Motor City, this anthology combines stories told by both longtime residents and newcomers from activists to teachers to artists to students. While Detroit has always been rich in stories, too often those stories are told back to the city by outsiders looking in, believing they can explain Detroit back to itself. As editor, Anna Clark writes in the introduction, "These are the stories we tell each other over late nights at the pub and long afternoons on the porch. We share them in coffee shops, at church social hours, in living rooms, and while waiting for the bus. These are stories full of nodding asides and knowing laughs. These are stories addressed to the rhetorical "you"—with the ratcheted up language that comes with it—and these are stories that took real legwork to investigate . . . You will not find 'positive' stories about Detroit in this collection, or 'negative' ones. But you will find true stories." Featuring essays, photographs, art, and poetry by Grace Lee Boggs, John Carlisle, Desiree Cooper, Dream Hampton, Steve Hughes, Jamaal May, Tracie McMillan, Marsha Music, Shaka Senghor, Thomas J. Sugrue, and many others. Random House

Diploma Thesis from the year 2010 in the subject American Studies - Literature, grade: 4,

Best Sellers - Books :

- [If He Had Been With Me](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [Lessons In Chemistry: A Novel](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)

Universitat of Szeged (Dept. of Arts), language: English, abstract: In the following thesis the dear reader will find a lot about E. L. Doctorow, his 1975 novel, *Ragtime* and anything else in connection with these two. In my thesis I tried to use all the interesting secondary sources I had been able to find in order to collect the most important info one might desire if interested in modern, 20th-21st century American literature, especially in midfiction. *Ragtime* equals to anything that took place in the turn-of-the-century United States including many names as Ford, Houdini and Nesbit."

Ragtime Random House Trade Paperbacks

Blindness and betrayal are Elizabeth Taylor's great subjects, and in *A View of the Harbour* she turns her unsparing gaze on the emotional and sexual politics of a seedy seaside town that's been left behind by modernity. Tory, recently divorced, depends more and more on the company of her neighbors Robert, a doctor, and Beth, a busy author of melodramatic novels. Prudence, Robert and Beth's daughter, disapproves of the intimacy that has grown between her parents and Tory and the gossip it has awakened in their little community. As the novel proceeds, Taylor's view widens to take in a range of characters from bawdy, nose Mrs. Bracey; to a widowed young proprietor of the local waxworks, Lily Wilson; to the would-be artist Bertram—while the book as a whole offers a beautifully observed and written examination of the fictions around which we construct our lives and manage our losses.

Drinks Before Dinner Random House

This book analyzes narrations embedded in political disputes, allowing readers to gain a deeper understanding of modern political reality. The author explores this theme in readings of the Sophocles tragedy *Antigone*, the Melian Dialogue of Thucydides, Heinrich von Kleist's novella *Michael Kohlhaas*, Fyodor Dostoevsky's *The Grand Inquisitor* and E.L. Doctorow's *Ragtime* novel, taking into account the relevant interdisciplinary aspects of the narratives. His study of these four narrations focuses on key political concepts, such as might and right, self-interest, legality and justice, the nation-state and democracy, and relates them compellingly to current actuality. Since narrations can exert comprehensive and lasting influence on individuals' political discernment, this systematic analysis allows for a better comprehension of politics in education and civics.

[A Textual Commentary \[on\] "Ragtime" by E. L. Doctorow](#) Springer

The bestselling and Pulitzer Prize-winning author of *Ragtime* and *Billy Bathgate* has compiled his first collection of essays, a richly textured and detailed combination of literary criticism, political invective, and historical meditation.

Doctorow: Collected Stories Belt Publishing

The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia. His name is Daniel Isaacson, and as the story opens, his parents have been dead for many years. He has had a long time to adjust to their deaths. He has not adjusted. Out of the shambles of his childhood, he has constructed a new life—marriage to an adoring girl who gives him a son of his own, and a career in scholarship. It is a life that enrages him. In the silence of the library at Columbia University, where he is supposedly writing a Ph.D. dissertation, Daniel composes something quite different. It is a confession of his most intimate relationships—with his wife, his foster parents, and his kid sister Susan, whose own radicalism so reproaches him. It is a book of memories: riding a bus with his parents to the ill-fated Paul Robeson concert in Peekskill; watching the FBI take his father away; appearing with Susan at rallies protesting their parents' innocence; visiting his mother and father in the Death House. It is a book of investigation: transcribing Daniel's interviews with people who knew his parents, or who knew about them; and logging his strange researches and discoveries in the library stacks. It is a book of judgments of everyone involved in the case—lawyers, police, informers, friends, and the Isaacson family itself. It is a book rich in characters, from elderly grand- mothers of immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pen-tagon. It is a book that spans the quarter-century of American life since World War II. It is a book about the nature of Left politics in this country—its sacrificial rites, its peculiar cruelties, its humility, its bitterness. It is a book about some of the beautiful and terrible feelings of childhood. It is about the nature of guilt and

innocence, and about the relations of people to nations. It is *The Book of Daniel*.

The Middle of the Journey Penguin

Fictitious conversations about fishing and salmon.

Lives of the Poets Random House Trade Paperbacks

Published in 1947 as the Cold War was heating up, Trilling's only novel was a prophetic reckoning with the ideological conflicts that would come to a head in the McCarthy era. But this work of complex deliberation, high passion, and tragic import is no less striking for its richly detailed, often slyly humorous picture of the manners and mores of the intelligentsia.

A Novel Random House

"200 women from around the world, famous and unknown, answer the same 5 questions, such as "What really matters to you?" and "What would you change in the world if you could?" The answers are inspiring, moving, sometimes funny, sometimes painful, but always powerful. Interviewees include Graca Michel, widow of Nelson Mandela and an impressive political and social activist, author Margaret Atwood, Nobel laureate Jody Williams, US Supreme Court Justice Ruth Bader Ginsberg, and women from around the world making a difference. Each interview is accompanied by a photographic portrait, resulting in a volume that is compelling in word and image as it is global in its scope. It is published to coincide with an interactive website, and a photographic exhibition. New Zealand interviewees include, Louise Nicholas, Marilyn Waring, Damaris Coulter, Kimbra Johnson, Lydia Ko, Marama Fox, Eva McGauley and Karen Walker"—Taken from publisher's website.

[The Elephant of Belfast](#) Chelsea House

From "the queen of romantic suspense", #1 New York Times bestselling author Nora Roberts, a suspicious death brings two lost souls together—and into the dangers and desires found in *Risky Business*. Ten years ago, Liz Palmer left Houston for the beautiful Caribbean island of Cozumel to mend a broken heart, raise her daughter in peace, and attract adventurous tourists with her Black Coral Dive Shop. Unfortunately, her new diving instructor Jerry Sharpe was only employed for two weeks when he vanished and was found dead. Now, Jerry's twin brother Jonas is seeking answers, leading Liz on an investigation that reveals undeniable passion between them—and uncovers a criminal conspiracy that threatens their lives...

[The Waterworks](#) C & R Crime

To open this book is to enter the perilous, thrilling world of Billy Bathgate, the brazen boy who is accepted into the inner circle of the notorious Dutch Schultz gang. Like an urban Tom Sawyer, Billy takes us along on his fateful adventures as he becomes good-luck charm, apprentice, and finally protégé to one of the great murdering gangsters of the Depression-era underworld in New York City. The luminous transformation of fact into fiction that is E. L. Doctorow's trademark comes to triumphant fruition in *Billy Bathgate*, a peerless coming-of-age tale and one of Doctorow's boldest and most beloved bestsellers.

Candy Random House

The long-unavailable work by one of America's most eminent writers. *Drinks Before Dinner*, called "witty and provocative" by the New York Times, is E.L. Doctorow's only play. A tour-de-force of language and ideas concerning the individual's role in and response to contemporary America, *Drinks Before Dinner* revolves around a dinner party for the economically privileged. As Doctorow writes in his introduction, "[This play] deals in general statements about the most common circumstances of our lives, the numbers of us, the cars we drive, the television we watch, the cities we live in, our contraception and our armaments, and our underlying sense of the apocalypse. . . ."

A Play Viking Adult

An overview of the work features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

A Novel Random House Trade Paperbacks

Critics and the public immediately praised E.L. Doctorow's *Ragtime*; when it was first published in the summer of 1975.

- [The Last Thing He Told Me: A Novel](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [Happy Place](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)