
A Raisin In The Sun

The Unfilmed Original Screenplay

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A Raisin in the Sun

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CHASE AVERY

The Unfilmed Original Screenplay Samuel French, Inc.

A Raisin in the Sun is a play by Lorraine Hansberry that debuted on Broadway in 1959. The title comes from the poem "Harlem" (also known as "A Dream Deferred") by Langston Hughes. The story tells of a black family's experiences in the Washington Park Subdivision of Chicago's Woodlawn neighborhood as they attempt to "better" themselves with an insurance payout following the death of the father. The New York Drama Critics' Circle named it the best play of 1959. Walter and Ruth Younger, their son Travis, along with Walter's mother Lena (Mama) and Walter's sister Beneatha, live in poverty in a dilapidated one-bedroom apartment on Chicago's south side. Walter is barely making a living as a limousine driver. Though Ruth is content with their lot, Walter is not and desperately wishes to become wealthy. His plan is to invest in a liquor store in partnership with Willy and Bobo, street-smart acquaintances of Walter's. At the beginning of the play, Walter and Beneatha's father has recently died, and Mama is waiting for a life insurance check for \$10,000. Walter has a sense of entitlement to the money, but Mama has religious objections to alcohol and Beneatha has to remind him it is Mama's call how to spend it. Eventually Mama puts some of the money down on a new house, choosing an all-white neighborhood over a black one for the practical reason that it happens to be much cheaper. Later she relents and gives the rest of the money to Walter to invest with the provision that he reserve \$3,000 for Beneatha's education. Walter passes the money on to Willy's naive sidekick Bobo, who gives it to Willy, who absconds with it, depriving Walter and Beneatha of their dreams, though not the Youngers of their new home. Meanwhile, Karl Lindner, a white representative of the neighborhood they plan to move to, makes a generous offer to buy them out. He wishes to avoid neighborhood tensions over interracial population, which to the three women's horror Walter prepares to accept as a solution to their financial setback. Lena says that while money was something they try to work for, they should never take it if it was a person's way of telling them they weren't fit to walk the same earth as them.

[Teacher Guide](#) Plume Books

When it was first produced in 1959, A Raisin in the Sun was awarded the New York Drama Critics Circle Award for that season and hailed as a watershed in American drama. A pioneering work by an African-American playwright, the play was a radically new representation of black life. "A play that changed American theater forever".--The New York Times. Copyright © Libri GmbH. All rights reserved.

A Raisin in the Sun McDougal Littell/Houghton Mifflin

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

A Drama in Three Acts Modern Library

The moving story of the life of the woman behind A Raisin in the Sun, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry's landmark A Raisin in the Sun is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

A Raisin in the Sun Macmillan

A play about a struggling black family living on Chicago's South Side and the impact of an unexpected insurance bequest. Each family member sees the bequest as the means of realizing dreams and of escape from gringing frustrations.

Text and Study Aids Hal Leonard Corporation

Based on Lorraine Hansberry's A Raisin in the Sun. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. "Pure magic ... dazzling! Tremem

Twelve Angry Men Samuel French, Inc.

The landmark play A Raisin in the Sun takes its title from a Langston Hughes poem which poses the questions "What happens to a dream deferred? Does it dry up like a raisin in the sun?" Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the plays exposes issues of racism and gender as the women of the family make important decisions that push against both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century. Contributors include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

[PONS Lektürehilfe A Raisin in the Sun, Lorraine Hansberry](#)

Random House Incorporated

When it was first produced in 1959, A Raisin in the Sun was awarded the New York Drama Critics Circle Award for that season and hailed as a watershed in American drama. A pioneering work by an African-American playwright, the play was a radically new representation of black life. "A play that changed American theater forever".--The New York Times. Copyright © Libri GmbH. All rights reserved.

[Gender in Lorraine Hansberry's A Raisin in the Sun](#) Research & Education Assoc.

(Limelight). "Philip Rose was in the right place so many times and he was the right person to be in those places. In this book he has written about the times and the people who lived in those times. He has written about history. To speak exactly, Philip Rose has made history. I welcome this book." Maya Angelou

Lorraine Hansberry: A Raisin in the Sun Northwestern University Press

"Animal Farm" is a novel with regards to a gathering of animals who assume liability for the homestead they live on. The animals get exhausted of their lord, Farmer Jones, so they show him out. When they are liberated from the dictator Jones, life on the homestead is useful for some time and there is potential for a more joyful fate of less work, better training and more food. Nonetheless, inconvenience brews as the pigs, Napoleon and Snowball, battle for the hearts and brains of different animals on the homestead. Napoleon holds onto power forcibly and winds up... "Animal Farm" was composed by George Orwell and distributed in 1945 and it is considered by numerous his best book. This novel is a moral story - despite the fact that it is set on a homestead and stars a cast of livestock, it mirrors the occasions of the Russian upset of 1917. The creatures are for the most part cunning portrayals of Russian government officials, electors and laborers. Orwell utilized the novel to make his perspectives on Russian pioneers heard.

A Raisin in the Sun Holt Rinehart & Winston

Provides historical and social context for this drama through commentary by well-known black authors, editorials, government documents, and statistics.

Pan-Africanism and Black Assimilation in Lorraine

Hansberry's "A Raisin in the Sun" Greenhaven Publishing LLC "Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

To be Young, Gifted, and Black Createspace Independent

Publishing Platform

Here are Lorraine Hansberry's last three plays--*Les Blancs*, *The Drinking Gourd*, and *What Use Are Flowers?*--representing the capstone of her achievement. Includes a new preface by Jewell Gresham Nemiroff and a revised introduction by Margaret B. Wilkerson.

Drama in Three Acts Henry Holt and Company

A Raisin In The Sun: An insurance check can allow the Youngers to escape their frustrating life in a crowded Chicago apartment, but escape means different things to each family member. -- *The Sign in Sidney Brustein's Window*: A disillusioned intellectual is persuaded to support a local reform candidate whom he eventually learns is corrupt.

Four New Plays Globe Fearon

Get your "A" in gear! They're today's most popular study guides--with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

Greenwood

"The Broadway revival of 'A Raisin in the Sun' was produced by Scott Rudin at the Ethel Barrymore Theatre on April 3, 2014. The production was directed by Kenny Leon, with set design by Mark Thompson..."--Page [9].

Animal Farm: a Fairy Story (Illustrated) Vintage

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Hamburg, language: English, abstract: This seminar paper explains the historical and biographical background of Lorraine Hansberry's writing "A Raisin in the Sun". The African American intelligentsia has always been torn between

assimilating into a society built by and for white people, and the longing for a deeper connection with Africa and its cultures. Hansberry, the most talented African American playwright of the post-war era, tackles this issue by using two male figures as antagonists in her play which is one of the all-time classics of black American literature. Apart from its witty dialogues and the realistic and authentic characters, the many issues the play comments on make it stand out. For an analyst of literature, there are many possibilities of examining it further. One possibility could be the role segregation (and the struggle to overcome it) plays in "A Raisin in the Sun", since Lorraine Hansberry's father fought in court for his right to move into a predominately white neighborhood. Another way of studying the play could perhaps lay the focus onto Hansberry's feminism and the representation of gender roles in it, since it features various strong female characters. One could also analyze the play as a comment on capitalist ideology, the American dream and the poor's desperate quest for material well-being. However, I decided to analyze the actions of two characters that symbolically stand for two different ways African Americans can choose: identification with blackness and Africa and assimilationism are represented by the characters of Asagai and George Murchison, respectively. The stark contrast between the two, the scenario of Beneatha choosing between them, and the way Hansberry employed the literary technique of personification were the reason this aspect of the play appeared the most interesting.

A Raisin in the Sun Heinemann

"A three-act play concerned with the tensions in a black middle-class family in Chicago." --

A Portrait of Lorraine Hansberry in Her Own Words Rowman & Littlefield

Presents the life of the Alabama teenager who played an integral role in the Montgomery bus strike, once by refusing to give up a bus seat, and again, by becoming a plaintiff in the landmark civil rights case against the bus company.

A Student Casebook to Issues, Sources, and Historical Documents Enslow Publishers, Inc.

The Common Core State Standards mean major changes for language arts teachers, particularly the emphasis on "informational text." How do we shift attention toward informational texts without taking away from the teaching of

literature? The key is informational texts deeply connected to the literary texts you are teaching. Preparing informational texts for classroom use, however, requires time and effort. Using Informational Text to Teach Literature is designed to help. In this second volume (the first volume is on *To Kill a Mockingbird*), we offer informational texts connected to Lorraine Hansberry's *A*

Raisin in the Sun. Readings range in genre (commencement address, historical and cultural analysis, government report, socioeconomic research study, and Supreme Court decision) and topic (housing discrimination past and present, abortion, the racial and cultural politics of hair, socioeconomic mobility and inequality, the violence associated with housing desegregation,

and the struggle against the legacy of systemic racism). Each informational text is part of a student-friendly unit, with reading strategies and vocabulary, writing, and discussion activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The *Using Informational Text to Teach Literature* series is an invaluable supportive tool.

Best Sellers - Books :

- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [Tucker](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Ugly Love: A Novel](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [Stone Maidens By Lloyd Devereux Richards](#)