
Early Chinese Literature

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 Early Chinese Literature
 From Early Times to the Fourteenth Century
 Routledge Handbook of Early Chinese History
 The Cambridge History of Chinese Literature
 The Huainanzi
 Book of Songs (Shi-Jing)
 Written on Bamboo and Silk

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Early Chinese Literature Routledge

The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

Chinese Literature Anchor
 Compiled by scholars at the court of Liu An, king of Huainan, in the second century B.C.E, The Huainanzi is a tightly organized, sophisticated articulation of Western Han philosophy and statecraft. Outlining "all that a modern monarch needs to know," the text emphasizes rigorous self-cultivation and mental discipline, brilliantly synthesizing for readers past and present the full spectrum of early Chinese thought. The Huainanzi locates the key to successful rule in a balance of broad knowledge, diligent

application, and the penetrating wisdom of a sage. It is a unique and creative synthesis of Daoist classics, such as the Laozi and the Zhuangzi; works associated with the Confucian tradition, such as the Changes, the Odes, and the Documents; and a wide range of other foundational philosophical and literary texts from the Mozi to the Hanfeizi. The product of twelve years of scholarship, this remarkable translation preserves The Huainanzi's special rhetorical features, such as parallel prose and verse, and showcases a compositional technique that conveys the work's powerful philosophical appeal. This path-breaking volume will have a transformative impact on the field of early Chinese intellectual history and will be of great interest to scholars and students alike.

New Ways to Examine China's Past Columbia University Press
 Anthology of Chinese Literature From Early Times to the Fourteenth Century Grove Press
The Columbia History of Chinese Literature Routledge
 Presents classic Chinese tales of love and morality, marriage and justice, and the strange and supernatural
The Beginnings of Chinese Books and Inscriptions BRILL
 Chinese History and Literature: New Ways to Examine China's Past collects important studies on Chinese history and literature

studies conducted by the academics at East China Normal University (ECNU) in recent years. The book covers topics including the study of Chinese Economic History, 'Jiangnan Identity' in Chinese history and literature, a new study on the cause of the great proscription, the artistic presentation of a tragic character, among others. This book is the second volume in the WSPC-ECNU Series on China. The WSPC-ECNU Series showcases the significant contributions to scholarship in social sciences and humanities studies about China. The Series is jointly launched by World Scientific Publishing, the most reputable English academic publisher in Asia, and ECNU, a top University in China with a long history of exchanges with the international academic community. /remove Sample Chapter(s)Chapter 1: The Challenges to the Study of Chinese Economic History: On the Problématique of The Great Divergence: China, Europe, and the Making of Modern World Economy /remove

A History of Chinese Literature Columbia University Press
In this "guided" anthology, experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time. The volume is divided into 6 chronological sections and features more than 140 examples of the best shi, sao, fu, ci, and qu poems. A comprehensive introduction and extensive thematic table of contents highlight the thematic, formal, and prosodic features of Chinese poetry, and each chapter is written by a scholar who specializes in a particular period or genre. Poems are presented in Chinese and English and are accompanied by a tone-marked romanized version, an explanation of Chinese linguistic and poetic conventions, and recommended reading strategies. Sound recordings of the poems are available online free of charge. These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original. The companion volume *How to Read Chinese Poetry Workbook* presents 100 famous poems (56 are new selections) in Chinese, English, and romanization, accompanied by prose translation, textual notes, commentaries, and recordings. Contributors: Robert Ashmore (Univ. of California, Berkeley); Zong-qi Cai; Charles Egan (San Francisco State); Ronald Egan (Univ. of California, Santa Barbara); Grace Fong (McGill); David R. Knechtges (Univ. of Washington); Xinda Lian (Denison); Shuen-fu Lin (Univ. of Michigan); William H. Nienhauser Jr. (Univ. of Wisconsin); Maija Bell Samei; Jui-lung Su (National Univ. of Singapore); Wendy Swartz (Columbia); Xiaofei Tian (Harvard); Paula Varsano (Univ. of California, Berkeley); Fusheng Wu (Univ. of Utah)

A Very Short Introduction Duke University Press
Great Books of China offers concise introductions - each of them accompanied by generous quotation (in English) from the book in question - to sixty-six works in the canon of Chinese literature. The books chosen reflect the chronological and thematic breadth of Chinese literary tradition, ranging from such classics as *The Book of Songs* and the *Confucian Analects*, through popular dramas and novels (*The Romance of the Western Chamber*; *The Water Margin*), twentieth-century political and biographical works (Quotations from Chairman Mao, the autobiography of the last emperor) and modern novels that are little known in the West (*Memories of South Peking*, *Six Chapters from a Cadre School Life*). Frances Wood presents a comprehensive, accessible and richly informative primer for the uninitiated; a box of delights that opens up an entire literary culture to the inquisitive reader.

Anthology of Chinese Literature Routledge
Explores Xunzi's thought in relation to the early Chinese philosophical context that relied on the natural world.
Chinese Literature, Ancient and Classical Grove Press
After Confucius is a collection of eight studies of Chinese

philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of "thick description"—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin's plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Early Chinese Literature Compared with 'Longinus' On the Sublime Cambridge University Press

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

From Early Times to the Thirteenth Century World Scientific Publishing

This book tells the story of Chinese literature, from prehistory to the present, in terms of literary culture's key role in supporting social and political concerns. A welcome guide for teachers, students, and lay readers, *Chinese Literature: A Very Short Introduction* honors traditional Chinese understandings of literature as encompassing history and philosophy, as well as the evolution of poetry and poetics, storytelling, drama, and the novel.

In Honor of Richard B. Mather & Donald Holzman Routledge
A history of Chinese literature from its early beginnings through the end of the Qing dynasty, this recent work from Professor Luo Yuming of China's Fudan University seeks to provide, by adopting new theoretical perspectives and using updated research, a coherent, panoramic description of the development of Chinese literature and its major characteristics. As one of the very few English translations of such works by Chinese authors it seeks to inform the Western audience of the recent viewpoints and scholarship on the topic from a leading Chinese scholar. It may also provide some grounds of comparison and contrast with equivalent works in the West.

A Reference Guide, Part One Harvard University Press

The emergence and spread of literacy in ancient human society

an important topic for all who study the ancient world, and the development of written Chinese is of particular interest, as modern Chinese orthography preserves logographic principles shared by its most ancient forms, making it unique among all present-day writing systems. In the past three decades, the discovery of previously unknown texts dating to the third century BCE and earlier, as well as older versions of known texts, has revolutionized the study of early Chinese writing. The long-term continuity and stability of the Chinese written language allow for this detailed study of the role literacy played in early civilization. The contributors to *Writing and Literacy in Early China* inquire into modes of manuscript production, the purposes for which texts were produced, and the ways in which they were actually used. By carefully evaluating current evidence and offering groundbreaking new interpretations, the book illuminates the nature of literacy for scribes and readers.

A Guided Anthology SUNY Press

A panoramic vision of the Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to the Cultural Revolution, to China's rise as a global military and economic superpower, the Chinese literary imagination has encompassed an astonishing array of moods and styles—from sublime lyricism to witty surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory works of fiction, poetry, essays, letters, and speeches in helpful headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun's *Call to Arms* (1923) to Gao Xinjiang's Nobel Prize-winning *Soul Mountain* (1990), this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing. From belles lettres to literary propaganda, from poetic revolution to pulp fiction, *The Big Red Book of Modern Chinese Literature* is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century.

The Columbia Book of Chinese Poetry SUNY Press

This carefully crafted ebook: "Classic of History (Part 1 & 2: The Book of Thang & The Books of Yü)" is formatted for your eReader with a functional and detailed table of contents. Originally called *Shu* (Book), *The Classic of History* got the name in the Han Dynasty, meaning a book of previous generations. It is China's earliest compilation of documentary records related to events in ancient history of China. Since the Han Dynasty, *The Classic of History* has been regarded as a classic on feudal Chinese politics and philosophy. It served as both a textbook for the emperors and an authoritative and classic code that children from noble families and scholar-bureaucrats must follow. *The Classic of History* had a great impact in Chinese history. Confucius (551–479 BC) was a Chinese teacher, editor, politician, and philosopher of the Spring and Autumn period of Chinese history.

Studies from the Columbia Early China Seminar Columbia University Press

The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary

schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E.

The Anchor Book of Chinese Poetry Anthology of Chinese Literature From Early Times to the Fourteenth Century
André Lévy provides a "picture of Chinese literature of the past" that brilliantly illustrates the four great literary genres of China: the classics, prose, poetry, and the literature of entertainment. His discussion of approximately 120 vivid translations combines personal insights with innovative historical accounts in a genre-based approach that moves beyond the typical chronology of dynasties. Renowned scholar William H. Nienhauser, Jr., translated Lévy's work from the French and returned to the original Chinese for the texts. This informative, engaging, and eminently readable introduction to the three millennia of traditional Chinese literature is highly recommended for students and general readers.

Writing and Literacy in Early China e-artnow

Analyzes the use of anecdotes as an essential rhetorical tool and form of persuasion in various literary genres in early China. *Between History and Philosophy* is the first book-length study in English to focus on the rhetorical functions and forms of anecdotal narratives in early China. Edited by Paul van Els and Sarah A. Queen, this volume advances the thesis that anecdotes—brief, freestanding accounts of single events involving historical figures, and occasionally also unnamed persons, animals, objects, or abstractions—served as an essential tool of persuasion and meaning-making within larger texts. Contributors to the volume analyze the use of anecdotes from the Warring States Period to the Han Dynasty, including their relations to other types of narrative, their circulation and reception, and their central position as a mode of argumentation in a variety of historical and philosophical literary genres.

An Anthology of Translations BRILL

Unmatched in scope and literary quality, this landmark anthology spans three thousand years, bringing together more than six hundred poems by more than one hundred thirty poets, in translations—many new and exclusive to the book—by an array of distinguished translators. Here is the grand sweep of Chinese poetry, from the Book of Songs—ancient folk songs said to have been collected by Confucius himself—and Laozi's *Dao De Jing* to the vividly pictorial verse of Wang Wei, the romanticism of Li Po, the technical brilliance of Tu Fu, and all the way up to the twentieth-century poetry of Mao Zedong and the post—Cultural Revolution verse of the Misty poets. Encompassing the spiritual, philosophical, political, mystical, and erotic strains that have emerged over millennia, this broadly representative selection also includes a preface on the art of translation, a general introduction to Chinese poetic form, biographical headnotes for each of the poets, and concise essays on the dynasties that structure the book. *The Anchor Book of Chinese Poetry* captures with impressive range and depth the essence of China's illustrious poetic tradition.

Classical Chinese Literature Chinese Bound Classics

Watson's account of Chinese writing from the time of the Chou dynasty (1100--249 B.C.) to the Latter Han (25-220) is accompanied by a chronology, biographical information, and a selected list of translations.

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